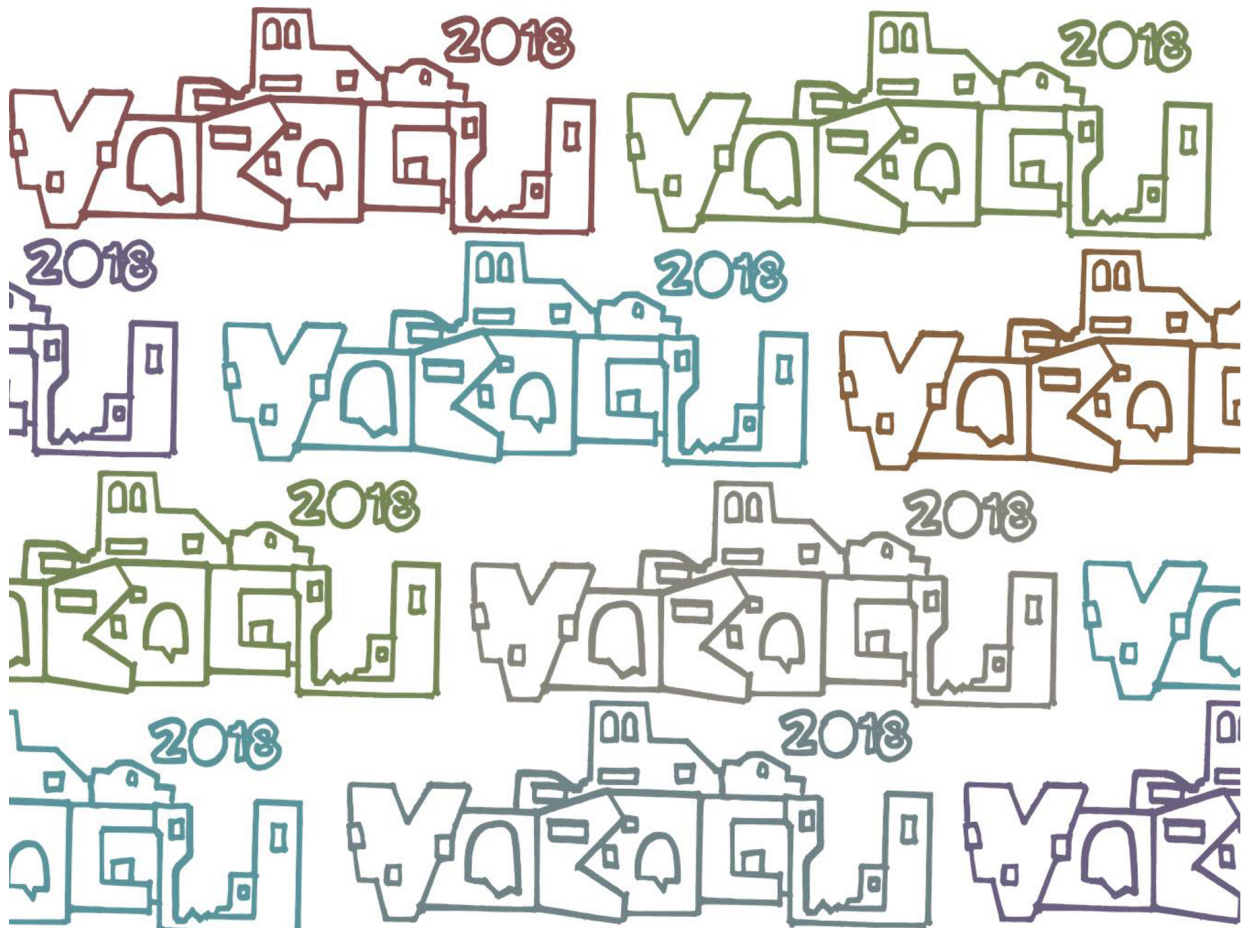


Dialogues in Cultural Heritage



**Book of Abstracts of the VI International Conference YOCOCU
Matera 22-26 May 2018**

**Andrea Macchia
Nicola Masini
Mauro F. La Russa
Fernanda Prestileo**

Editors

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Edited by

Andrea Macchia

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Preface

YOCOCU has become in the last decade a networking and meeting platform where senior and young researchers, professionals and students, all animated by the common goal to preserve and promote cultural heritage, share their experiences, show and discuss their investigation methods, offer their input in research in the different fields of cultural heritage, from the conservation to management.

The 2018 YOCOCU conference at Matera (Italy) has been conceived as a forum to promote dialogues and partnerships between scientists, conservators and managers, on one hand, and civic and community non-governmental organizations, on the other.

All parties act as interlocutors and sources of information and advice as *pares inter pares*, as partners for heritage since both are interested in new ways to improve the conservation and management of movable, immovable and intangible cultural heritage.

In YOCOCU 2018 this meeting platform will welcome citizens to encourage new dynamics between these contributors to ignite the experience and the creativity in each of these groups for the benefit of cultural heritage management and conservation.

In YOCOCU 2018, cultural heritage professionals and researchers (architects, restorers, conservation scientists, archaeologists....) and the citizens (association, municipality, heritage groups....) will present their projects, accomplished research, future activities or challenges; all together will consult, debate, establish new decision-making strategies and trace new future priorities; professionals, on their side, will learn the aims and objectives of civic groups and establish conservation strategies that may keep the integrity of cultural heritage as a first priority.

This Book of short papers is the result of a will and effort aimed at creating a bridge between Research and the Conservation of cultural heritage, in continuity with previous conferences, including the last one held in Madrid in 2016.

The Book is divided in five sections, Museum, Heritage Science, Cultural Heritage management, archaeological sciences and architectural/built heritage, in their turn divided in paragraphs which better define methods, approaches and aims: (i.e. from microclimate monitoring of Museums to Cultural Heritage valorization, from archaeometry to Public Archaeology, Reuse of Industrial heritage and monuments ..).

The short papers (2 to 5 pages) deal with most of the issues that characterize the debate of scientists and conservators for two decades among which: i) the most reliable strategies and methods of safeguarding, maintenance and preservation of cultural heritage sites, including monuments and archaeological areas; ii) the effectiveness and compatibility of remedial treatments; iii) the best way to use and integrate in situ investigations and laboratory tests to study and evaluate the decay processes of heritage material; iv) the museums as inclusive places to share knowledge, culture and heritage which is the focus of the Opening of the Conference

In conclusion, the Book is the result of the will of YOCOCU, CNR and the other partners which contributed to the organization of the conference to create an effective alliance between research and conservation in order to increase the interest, understanding of the public in cultural heritage problems.

Such alliance will take place in an emblematic town, Matera, that just half century ago was considered a national disgrace for the poverty, "the shame of Italy", and next year will be the European Capital of Culture.

Matera, 22.05.2018

Andrea Macchia, Nicola Masini, Mauro F. La Russa, Fernanda Prestileo

TABLE OF CONTENTS

Section 1	1
MUSEUM & INDOOR ENVIRONMENT	1
Chapter 1.1 - Microclimate and indoor air quality assessment and monitoring	3
Paragraphs 1.1.1 to 1.1.5 presented in Oral session 2	
1.1.1 - <i>Comprehending the effects of climate enhancing measures through real-time climate monitoring</i> - J. Callier, O. Schalm, W. Anaf	5
1.1.2 - <i>Microclimate study of the Pius IX library</i> - G. Ceres, P. Scuderi, F. Mercuri, U. Zammit	9
1.1.3 - <i>Indoor air quality assessment in heritage conservation: development of a user-friendly software</i> - D. Leyva Pernia, W. Anaf, S. Demeyer, O. Schalm	13
1.1.4 - <i>Multiscale and multi-sensor monitoring: preliminary results from the “Crypt of Original Sin”, Matera (Southern Italy)</i> - M. Sileo, F.T. Gizzi, A. Donvito, L. D’Andrea, R. Lasaponara, N. Masini	17
1.1.5 - <i>The fluidity of cultural heritage. valorisation and preservation of tangible and intangible heritage by a design driven approach</i> - D. Giorgi, G. Lotti, V. Frosini	21
Chapter 1.2 - Design and Exhibition	25
Paragraphs 1.2.1 to 1.2.11 presented in Oral session 2	
Paragraphs 1.2.12 to 1.2.14 presented in Poster session	
1.2.1 - <i>Contemporary art in storage facilities of newly designed museums – conservation issues</i> - M. Loddo	27
1.2.2 - <i>A serious game for the enhancement of learning. a case of study in Calvello (Potenza)</i> – F. Gabellone, M. Chiffi	31
1.2.3 - <i>Research and design: a new base for the pieta’ Rondanini by Michelangelo</i> - E. Giani, A. Cigada, G. Fazio, S. Vedovello, L. Toniolo, E. Zappa	35
1.2.4 - <i>Vibrational impact on fragile historic mixed-media objects</i> - W. Anaf, M. Van Bos, M. Debulpaep, W. Wei	39
1.2.5 - <i>The baroque marble altars in some church of Bari (Italy): 3d survey, characterization and provenance of materials and valorization hypothesis</i> - A. Acciani, R. Buongiorno, M.A. Catella, G. Fioretti	43
1.2.6 - <i>Technological innovation and new museographic frontiers for accessibility to cultural heritage</i> - A.R.D. Accardi, S. Chiarenza, R. Inglisa, N. Scarpato	47
1.2.7 - <i>Experience of documentation for the accessibility of dispersed cultural heritage</i> - S. Parrinello, F. Cioli, A. Dell’Amico	51
1.2.8 - <i>Interpreting and presenting the diffused libyan heritage along the strada litoranea - A museographical approach</i> - A. Raffa	55
1.2.9 - <i>Work memories in super 8: the dawn of paper recycling in Brescia</i> - A. Plutino, M.P. Lanaro, A. Ghiroldi, R. Cammarata, A. Rizzi	57
1.2.10 - <i>More than words: a symbolical approach to exhibit design. the case of “Museo delta antico” in Comacchio</i> - A. Tricoli, M. Biancardi	61
1.2.11 - <i>Ar technology to talk about cultural heritage: gamification, 3d models and low-cost scanning techniques to tell an interactive story</i> – M. Scioscia, S. Lorusso, M.	63

Berterame	
1.2.12 - <i>The videogame in VR set in Matera</i> - D. Colangelo	67
1.2.13 - <i>The church of holy cross called "of purgatory": an usability enhancement</i> - A. Illiano, A. Corvino	69
1.2.14 - <i>"Marmora" project: characterisation and provenance on historical marbles in the Apulia artistic and archaeological sites (Southern Italy)</i> - G. Fioretti, P. Acquafredda	73
Section 2	77
CULTURAL HERITAGE CONSERVATION SCIENCE	
Chapter 2.1 - Analytical investigation	79
Paragraphs 2.1.1 to 2.1.7 presented in Oral session 3	
Paragraphs 2.1.8 to 2.1.14 presented in Poster session	
2.1.1 - <i>Laser cleaning on polychromy and gilding marbles: the case of altar dossal of Orte cathedral (VT)</i> - D. Montemaggiori, G. Galanti, S. Pannuzi	81
2.1.2 - <i>Characterization by laser ablation icp-ms of obsidian from Casale del Pescatore Montecompatri (Latium-Italy)</i> - D. Barca, M.F. La Russa, A. Macchia, M. Ricca, M. Malorgio, A. Anzidei, A. Zarattini	83
2.1.3 - <i>Fast and non-invasive identification of binding media in easel paintings by a portable hyperspectral sensor</i> - C. Wang, M. Camaiti, S. Moretti	87
2.1.4 - <i>Combined experimental tests and theoretical study on organic pigments in the field of cultural heritage</i> - V. Mollica Nardo, F. Saija, A. Sinopoli, S. Trusso, R.C. Ponterio	91
2.1.5 - <i>Innovative method for the analysis of synthetic dyes used in cultural heritage using TLC and μ-enhanced spectroscopy</i> - D. I. Quintero Balbas, G. Sciutto, E. Catelli, S. Prati, R. Mazzeo	93
2.1.6 - <i>Developing integrated techniques for paintings diagnostics</i> - C. Colantonio, S. Laureti, C. Pelosi, P. Burrascano, M. Melis, G. Calabrò, H. Malekmohammadi, S. Sfarra, M. Ricci	97
2.1.7 - <i>The rupestrian cultural heritage in southern Italy: wall painting materials from the rock-cut church of S. Angelo in Mottola (Taranto)</i> - A. Calia, D. Melica, G. Quarta	101
2.1.8 - <i>Felt-tip pens and markers: composition and fading</i> - A. Memmi, I.D. van der Werf, G. Germinario, L. Sabbatini	105
2.1.9 - <i>The sarcophagus of William II in the Cathedral of Monreale. new historical-artistic remarks on the occasion of the latest conservation</i> - G. Milazzo, M.F. Alberghina, S. Schiavone, M. Vitella	109
2.1.10 - <i>Structured light scanning of a Roman sundial</i> - M. Pistellato, F. Bergamasco, A. Traviglia	113
2.1.11 - <i>Soft limestones of the historical-architectural heritage of Puglia and Basilicata (Southern Italy): technical characteristics and decay under salt ageing test</i> - M. Sileo, A. Calia	117
2.1.12 - <i>Identification by means of non-invasive FTIR spectroscopy of some organic compounds commonly used in cultural heritage</i> - F. Izzo, C. Germinario, C. Grifa, M. Mercurio, D. Smiljanic, A. Langella	121

2.1.13 - <i>Algerian ornamental stone evaluation of the mechanical behavior of algerian thermogenes travertines</i> - M. Chentout, B. Alloul, A. Rezouk, Dj. Belhai	125
2.1.14 - <i>Degradation connected to loss of materials on the Gravina calcarenite: an example from rupestrian churches in Matera (Southern Italy)</i> - A.E. Bonomo, G. Prosser, G. Rizzo, R. Koch, A. Munnecke	129
Chapter 2.2 - Archaeometry	133
Paragraphs 2.2.1 to 2.2.10 presented in Oral session 4	
Paragraphs 2.2.11 to 2.2.14 presented in Poster session	
2.2.1 - <i>Archaeometric characterization of roman ceramics from El Saucedo (Talavera La Nueva, Toledo): first clues to find the workshop of origin</i> - I. Donate, R. Castelo, A. M.López, J. I. Serrano, M.C. Medina, A.I. Pardo, M. Bustamante, J. F. Blanco, M. Zamora, J.Barrio	135
2.2.2 - <i>Improving data exploration methods from macro imaging techniques: in situ scanning macro-XRF investigation on a majolica tile tableau</i> - M. Colombo, S. Legrand, G. Van der Snickt, K. Janssens	139
2.2.3 - <i>SR-Based FTIR and raman spectroscopies for archaeometric investigation of decorated pottery fragments (XIX Century A. D.) from Azerbaijan archaeological site</i> - V. Crupi, V. Venuti, F. Khalilli, A. Macchia, S.A. Ruffolo, N. Rovella, L. Vaccari, G. Birarda, D. Majolino, M.F. La Russa	143
2.2.4 - <i>Enhancing properties of clay mortars by the use of alkali compounds</i> - A. Karozou, M. Stefanidou	147
2.2.5 - <i>Studying and decoding the secrets hidden in the 18-20TH centuries Portuguese GLASS ARCANA</i> - C. R. Santos, T. Palomar, P. Dabas, M. Vilarigues, I. Coutinho	151
2.2.6 - <i>The color effect of orasol dyes in epoxy resins hxtal nyl-1 and arldite 2020 for glass and ceramics conservation</i> - M. I. Celorico, J. L. Ferreira, I. Coutinho	155
2.2.7 - <i>Conservation issues surrounding a desert climate: the case of the archaeological site at Saruq al Hadid</i> - A. Monreal, L. Gutierrez, M. D. Murillo, J.A. Cowey, Y. al Ali, A. Mohammed	159
2.2.8 - <i>Provenance studies of a set of filigree glass unearthed in Portugal and dated to the 16th and 17th centuries: preliminary results</i> - M. R. Varela, F. Pulido Valente, T. Medici, B. Gratuze, I. Coutinho, M. Vilarigues	163
2.2.9 - <i>Application of FORS and VIL imaging techniques for the identification and study of the egyptian bluebetween archaeology and science</i> - F. Aramini	167
2.2.10 - <i>The reverse glass painting from banat during the 19th century. Case study: Saint George and the dragon</i> - A. Foanene Petcu	171
2.2.11 - <i>Characterization of roman mortars from Eraclea Minoa archaeological site</i> - D. Ergenç, R. Fort, F. Fernandez	175
2.2.12 - <i>The provenance of marbles and alabasters used in the monuments of Hierapolis in Phrygia: an archaeological and archaeometric research</i> - G. Scardozzi	179
2.2.13 - <i>High resolution survey of mosaics of the Crypt of the St. Nicola's Basilica (Bari, Italy) and characterization and provenance studies of marble tesserae</i> - S. Calò, M. Cinelli, G. Fioretti, A. Moccia	183
2.2.14 - <i>The opus tessellatum of the St. Nicola's Basilica (Bari, Italy): floor digital survey and marble tesserae characterization</i> - G. Fioretti, G. Germanò, A. Laera	187

Chapter 2.3 - Innovative methods and materials

Paragraphs 2.3.1 to 2.3.13 presented in Oral session 5	189
Paragraphs 2.3.14 to 2.3.17 presented in Poster session	
2.3.1 - <i>Assessment of ammonium phosphate for the consolidation of artificially aged carbonatic stones</i> - M. Martino, M. Álvarez de Buergo	191
2.3.2 - <i>Use of bioactive substances produced by cannabis sativa l. for cleaning biologically contaminated monuments</i> - L. Scrano, S. Milan, F. Lelario, M. Santacroce, L. Calabrone, L. Milella, S.A. Bufo	195
2.3.3 - <i>A new low impact cleaning method to remove biopatinas from marble surfaces</i> - G. Toreno, D. Isola, P. Meloni, G. Carcangiu, L. Selbmann, S. Onofri, G. Caneva, L. Zucconi	197
2.3.4 - <i>Superhydrophobic fluorinated oligomer as protective agent for building materials</i> - Y. Cao, M. Camaiti, A. Salvini	201
2.3.5 - <i>Microstructural consolidation of historic surfaces by di-ammonium hydrogen phosphate (DAP). First in situ applications - results' evaluation</i> - A. K. Defus	205
2.3.6 - <i>Effect of ageing by salt crystallization on a calcarenitic stone consolidated with NANO-SiO₂</i> - E. Vasanelli, A. Calia, M. Masieri, G. Baldi	209
2.3.7 - <i>Macro XRF Scans Assist and improve the conservation of stained-glass windows</i> - S. Cagno, S. Legrand, G. Van der Snickt, J. Caen, K. Janssens	213
2.3.8 - <i>White bronze artifacts from the islamic collections of Mnao. Study, conservation and application of green corrosion inhibitors</i> - S. Mossuto, V. Basilissi, G. D'Ercoli, E. Giani, G. Guida, S. Pannuzi, G. Priori, G. Di Flumeri Vatielli	215
2.3.9 - <i>Crylic based fillers for archaeological ceramics: an evaluation of materials and methods</i> - M. Patriarca	219
2.3.10 - <i>Investigation of a derived plant product (NOPALGEL) as consolidant for paper heritage</i> -P. Prudentino, C. Alisi, G. Pasquariello, L. Bacchetta, A. R. Sprocati, A. Meza Orozco, F. Persia	223
2.3.11 - <i>A new use of hydrolates to preserve paper artworks from biodeteriogens attack</i> - M. Di Vito, M.G. Bellardi, P. Colaizzi, D. Ruggiero, C. Mazzuca, L. Micheli, S. Sotgiu, S. Iannuccelli, M. Michelozzi, F. Mondello, P. Mattarelli, M.C. Sclocchi	227
2.3.12 - <i>Capsulated essential oils in gel spheres for the protection of cellulosic cultural heritage</i> - L. Campanella, F. Grimaldi, R. Angeloni, R. Reale, F. Cibir, M.P. Sammartino, Bionet-PGC/filiera BB.CC.	231
2.3.13 - <i>The artwork of Pino Pascali "Ricostruzione del dinosauro": the documentation, method proposals</i> - G. Fagiolo, G. De Amicis, L. Baratin, L. Tozzi	235
2.3.14 - <i>An innovative method to remove pressure-sensitive tape from contemporary felt-tip pen and ballpoint pen drawings on paper. The case studies of Federico Fellini from Rimini film</i> - M. Trabace, A. Mirabile, L. Montalbano, R. Giorgi, N. Bonelli, M. D. Pianorsi, P. Ferrari	239
2.3.15 - <i>Non-destructive evaluation of siloxane protective water-repellent coatings for outdoor stone monuments</i> - M. C. Grano	243
2.3.16 - <i>Comparative study finalised to the identification of the most suitable adhesive for the restauration of a ceramic artifact</i> -F. Di Giamberardino	247

2.3.17 - <i>The detection of x@tio2 core-shell nanoparticles in coatings used for stone protection</i> - A. Macchia, F. Mangini, S. A. Ruffolo, M. Muzi, L. Rivaroli, M. F. La Russa, F. Frezza	251
Chapter 2.4 - Restoration case studies	
Paragraphs 2.4.1 to 2.4.21 presented in Oral session 9	255
Paragraphs 2.4.22 to 2.4.26 presented in Poster session	
2.4.1 - <i>Problems of method for reintegrating lacunae on contemporary artworks</i> - P. Iazurlo, G. De Cesare	257
2.4.2 - <i>An innovative project of diagnostic and conservation in the archaeological site of Pompeii: the study case of the "Tituli Picti"</i> - A. Arcudi, V. Crupi, M. F. La Russa, M. Osanna, R. Pace, S A. Ruffolo, M. Ricca, N. Rovella, N. Ruggeri, V. Venuti	261
2.4.3 - <i>The tradeoff between conservation needs and ritual use for religious cultural heritage: a possible new approach for gildings lacunae integration</i> - R. L. Costantino, M. G. Ebbreo, S. Davì, M. F. Alberghina, S. Schiavone	265
2.4.4 - <i>Evaluation of potsherds features using hyperspectral maps generated by μ-LIBS scanner</i> - S. Pagnotta, M. Lezzerini, S. Legnaioli, V. Palleschi	269
2.4.5 - <i>Cretaceous chert in the "gravina di Matera" canyon (Southern Italy) as primary source in prehistory?</i> - E. Delluniversità, I. M. Muntoni, G. Eramo, I. Allegretta, A. Monno, V. Festa, M. Tropeano, D. Capolongo, L. Sabato, L. Spalluto, P. Acquafredda	273
2.4.6 - <i>Advantages of a multidisciplinary approach in the study and the characterisation of black patinas</i> - R. Sandra, F. De Leo, C. Urzì, F. Guerrieri, F. Antonelli	277
2.4.7 - <i>Manuscript pattern Tezhib (illumination)</i> - Sh.Khalilli	281
2.4.8 - <i>Chemometric modeling for an integrated "clean" strategy of salt-induced decay control in built heritage</i> - F. Cardinali, M.P. Bracciale, M.L. Santarelli, A. Marrocchi	283
2.4.9 - <i>Evaluation of the weathering of stone masonry due to freeze-thaw cycles</i> - V. Ortiz, G. Vasconcelos	287
2.4.10 - <i>Characterization of roman mortars: the examples of Villa del Capo and Villa del Pezzolo (Sorrento peninsula)</i> - C. Rispoli, V. Guarino, A. De Bonis, C. Di Benedetto, R. Esposito, S.F. Graziano, V. Morra, P. Cappelletti	291
2.4.11 - <i>Assessment of some protection treatments for carbonatic stone using nanocomposite films</i> - V. Renda, M. Alvarez de Buergo, E. Caponetti	295
2.4.12 - <i>Origin and circulation of calcarenite artefacts in the area of Montescaglioso between VI and III century bc: an interdisciplinary approach</i> - D. Roubis, C. Sciuto	299
2.4.13 - <i>Preliminary studies for the removal of carbanote deposits on Iberian painted ceramic by chemical methods</i> - A. Sáenz Martínez, F. J. Collado-Montero, J. Capel Martínez	303
2.4.14 - <i>Effectiveness assessment of nanostructured products for the protection of the Volterra (Italy) calcarenite stone after laboratory ageing tests</i> - S. Germinario, F. Fernandez, R. Laviano, L. Sabbatini	307
2.4.15 - <i>Dolostone conservation with nanodispersive solutions</i> - F. Karahan-Dag, E.N. Caner-Saltık, A. Tavukçuoğlur	309
2.4.16 - <i>Pathology of the stones of Sucre Cathedral, Bolivia</i> - C.J. Grandón-Soliz, P. Castro-Borges, J.C. Rojas	313
2.4.17 - <i>Microwave treatment of devitalization of biodeteriogens of stone surfaces</i> - L. Guerriero, M. Cicala, N. Chiacchio, B. Bisceglia	317

2.4.18 - <i>The main portal of the Monreale Cathedral: sustainable conservation and new historical-artistic evidence supported by scientific investigations</i> - G. Milazzo, M. F. Alberghina, G. Germinario, M. La Russa, A. Macchia, M. Matteini, A. Casanova Municchia, S. Ruffolo, S. Schiavone, L. Sabbatini, A. Sodo	321
2.4.19 - <i>Towards a non-invasive approach for characterization of arabic/christian manuscripts</i> - M. Titubante, F. Giannini, L. Micheli, C. Mazzuca, A. Pasqualucci, M. Romani, G. Verona-Rinati, A. de Fouchier, E. Proverbio, A. Nuñez Gaitan	325
2.4.20 - <i>Cleaning a work of dubious attribution: initial approach to the treatment of a painting attributed to Salvator Rosa</i> - M.A. Calderón, D. González Pondal, M. Bini Olazábal	329
2.4.21 - <i>Nanomaterials for conservation of European architectural heritage: Pisa, the experience of a mediterranean Cathedral</i> - A. Lazzeri, M. B. Coltelli, M. Bartolini, L. Conti, L. Festa, M. Ioele, A. Pujia, A. Rovazzani, G. Severini, G.Sidoti, A. Sutter	333
2.4.22 - <i>A new approach for the characterization of the carbonaceous fraction in black crusts samples present on a granite substrate</i> - V. Comite, S. Pozo, T. Rivas, P. Fermo	337
2.4.23 - <i>Restoration treatment on Palatine Chapel's mosaic floor in Palermo: the use of a new material for lacunae integration</i> - V. Coppola, A. M. Graziano, G. Inguì, G. Tonini	341
2.4.24 - <i>A rock church preventive conservation project: the case study of the Crypt of one hundred Saints in Matera</i> - I. Zuliani, F. Bartoli, D. Mazzeschi, A.M. Giovagnoli, G. Caneva	345
2.4.25 - <i>The sarcophagus "Tiaso Marino" (Rome)</i> - A. Basile	349
2.4.26 - <i>Glass vessels from the necropolis of Castel Trosino (AP): study on loss compensation of multi-coloured glass</i> - G. Toppan, L. Rivaroli, F. Aramini, R. Bollati, G. Romalli, P. Santopadre	353
Section 3	357
CULTURAL HERITAGE	
Chapter 3.1 - Management and Policy	
Paragraphs 3.1.1 to 3.1.6 presented in Oral session 6	359
Paragraphs 3.1.7 to 3.1.8 presented in Poster session	
3.1.1 - <i>Heritage management and indigenous peoples: a collaborative project with the Camëntsá people</i> - J. Acuña Suárez, M. Marques Miranda	361
3.1.2 - <i>Excellence unit "science in the Alhambra" (Granada, Spain): from promoting synergies among research disciplines to knowledge transfer</i> - C. Cardell, A. Fábregas, A. Malpica	365
3.1.3 - <i>The importance of public understanding on material conservation: the case of Macao</i> - K. I. Kong	369
3.1.4 - <i>Exploring into urban development and heritage preservation of Macau</i> - L. Cheok Io, W. Jing	373
3.1.5 - <i>Dissemination strategies for cultural heritage: the case of the tomb of Zechariah in Jerusalem, Israel</i> - M. Bercigli	375

3.1.6 - <i>Usage of wood in traditional west Mediterranean house: example of Isparta</i> - A. B. Gökarslan, H. Tuncer	379
3.1.7 - <i>Matera in many dimensions</i> - S. Lucente	381
3.1.8 - <i>Macao Cultural Heritage Protection Campaign from the Perspective of Advocacy Network Theory</i> - C. Kuong TAM (Derrick), C. Ian LIO (Ivy)	385
Chapter 3.2 - Education and Interpretation	389
Paragraphs 3.2.1 to 3.2.11 presented in Oral session 6	
Paragraphs 3.2.12 to 3.2.14 presented in Poster session	
3.2.1- <i>Value- based management of Urmia historical bazaar</i> - F. Mollazadeh, S. Fadaei Nezhad, M. Rahimi	391
3.2.2 - <i>Changing place identity and its influence on social connection of cultural built heritage</i> - O. S. Adetunji, J.Mackee, I. K. Ahmed	395
3.2.3 - <i>The visual thinking strategies method: a chance to approach cultural heritage for the personal growth and to generate protection actions</i> - M. A. Colizzi, M. G. Camerota, L. Signore, R. J. Trillana Sales, V. Vannozi, V. Ferrara	399
3.2.4 - <i>Matera UNESCO chair - architecture between visible and invisible: space, symbols and theater of the mind</i> - T. Tonin, A. P. Colonna	403
3.2.5 - <i>The role of heritage educational programmes in influencing the cultural identity of young people: the case of Macao heritage ambassador association</i> - K. F. Wong (Marcus), C. Chan (Alisa)	407
3.2.6 - <i>Cultural heritage and schoolchildren: the new projects of 2017</i> - F. Khalilli, S. Abdullayev, S. Nematov, A. Alimammadov, S. Mammadova	411
3.2.7 - <i>The Handi project: community-based cultural heritage education in Ifugao, Philippines</i> - L. de Castro	415
3.2.8 - <i>Interrogating immersion: exhibition design practices for heritage interpretation</i> - D. Gradusova	419
3.2.9 - <i>Recover "Chatan"- one of most ancient handmade goods, which are important samples of Azerbaijan material culture</i> - K.M. Aliyeva	423
3.2.10 - <i>Cultural networks and innovative practices: towards a dynamic cooperation between museum and education through three Greek case studies</i> - A. Koufou, P. Georgopoulou, G. Manolopoulou, I. Papadopoulou, D. Koliopoulos	425
3.2.11 - <i>Matera interpretative analysis and territory's valorization strategies</i> - S. Parentini, A. Veronese	429
3.2.12 - <i>Consbox EG CY – sketching an explorative connection between the academic conservation studio and the urban space of Timișoara</i> - F. A. Petcu	433
3.2.13 - <i>Arif babayev khananda-educator</i> - S.Verdiyeva	437
3.2.14 - <i>Azerbaijan education and literary heritage</i> - N. Garayeva, N. Mammadaliyeva	439
Chapter 3.3 - Intangible Cultural Heritage	443
Paragraphs 3.3.1 to 3.3.5 presented in Oral session 13	
Paragraphs 3.3.6 to 3.3.9 presented in Poster session	

3.3.1 - <i>Scenes of chorus in the works of V. Adigzzelov's "natavan", "the dead" and M. Guliyev's "deceivedstars" operas</i> - Z. Leyla	445
3.3.2 - <i>On the concert activity of Azerbaijan state orchestra of folk instruments</i> - A. Baghirova	449
3.3.3 - <i>National musical instruments of Azerbaijan and their place in the orchestra</i> - G. Asadzade	453
3.3.4 - <i>The Procession of the Bruna, tradition and heritage</i> - S. A. G. Edgar	457
3.3.5 - <i>Cultural values of water for the Wayúu indigenous community in Colombia</i> - W. Gonzalez, R. Ermini, S. Manfreda, M. Fiorentino	461
3.3.6 - <i>Position of "Bayati-shiraz" Mugham in Azerbaijan music art</i> - H. Mammadli	465
3.3.7 - <i>Azerbaijan musical culture during the period of independence</i> - J. Mirzayeva	467
3.3.8 - <i>Manifestation of the song genre in azar rzayev's creativity</i> - L. Guliyeva	469
3.3.9 - <i>Ensemble performances in shirvan ashug environment</i> - Z. Huseynova	471
Section 4	473
ARCHAEOLOGY AND ARCHAEOLOGICAL HERITAGE	
Chapter 4.1 - Archaeological science, conservation and documentation	
Paragraphs 4.1.1 to 4.1.4 presented in Oral session 10	475
Paragraphs 4.1.5 to 4.1.9 presented in Poster session	
4.1.1 - <i>Digital survey for the archeological analysis and the enhancement of Gropina archeological site</i> - S. Bertocci, A. Arrighetti, M. Bigongiari	477
4.1.2 - <i>The Cottanello Roman Villa project: research, conservation and dissemination</i> - C. Sfameni, F. Prestileo, F. Colosi, A. Paladini	481
4.1.3 - <i>UAV based investigations of Inca archaeology in Perù: the case studies of Los Paredones and the Palace of Taurichumpi in Pachacamac</i> - A. Pecci, R. Lasaponara, N. Masini	485
4.1.4 - <i>The "domus of the silver wedding" in Pompei: structural assessment through integrated non invasive investigation techniques</i> - F.C. Ponzo, A. Di Cesare, N. Masini	489
4.1.5 - <i>Matacos project: advanced materials and technologies applied to the conservation of underwater cultural heritage</i> - F. Bruno, B. Davidde, A. Gallo, M.F. La Russa, M. Lupia, L. Randazzo, M. Ricca, S.A. Ruffolo	495
4.1.6 - <i>Photogrammetry for archaeological 3D surveying: the case-study of Ponte Rotto along the ancient Appia (Benevento, Italy)</i> - M. Limongiello, S. Barba, C. Germinario, F. Izzo, D. Musmeci, A. Santoriello	497
4.1.7 - <i>3D photomodelling techniques and use of drone. The case of the middle valley of Sinni (Southern Basilicata, Italy)</i> - V. Vitale	501
4.1.8 - <i>From the preservation of the Arcosolio di Cerula, in the catacombs of San Gennaro in Naples, to a preventive conservation of the entire site. control, maintenance and risk management: an evolving path</i> - R. Albinì, V. Ciaio	507
4.1.9 - <i>Virtual reality as a form of accessibility to peripheral or inaccessible</i>	509

archaeological or historical sites: The Chiesa della Madonna dei Mali and the Uggiano Castle (Ferrandina, Italy) case studies - I. Campanile, A. Pecci, R. Lasaponara

Chapter 4.2 - Public Archaeology and valorization project

Paragraphs 4.2.1 to 4.2.4 presented in Oral session 10 513

Paragraph 4.2.5 presented in Poster session

4.2.1 - *The Tusculum project: knowledge, conservation and valorization - V. Beolchini, F. Prestileo, F. Galli, L. Genovese, L. Luvidi* 515

4.2.2 - *From the fields to the web: view on public archaeology and social media from an italian perspective - C. Ardis, R. Giovanelli, A. Traviglia* 519

4.2.3 - *Use and protection of archaeological sites in Greece: current policies and practices - K. Hartzoulaki* 523

4.2.4 - *From the “antiquarium” to the archaeological museum of Mondragone (CE). A story-telling for the enjoyment of archaeological landscape in Northern Campania - F. Sogliani* 527

4.2.5 - *An usable and people-friendly cultural heritage: the magna project, on the route from Greece to Magna Graecia - F. Bruno, B. Davidde, M.F. La Russa, T. Makris, P. Raxis, N. Rovella* 535

Chapter 4.3 - Archaeological research and Cultural landscape 537

Paragraph 4.3.1 presented in Oral session 13

Paragraphs 4.3.2 a 4.3.3 presented in Poster session

4.3.1 - *Cultural landscape conservation as an approach to sustaining cultural identity; case study: uraman takht village - L. Ramezani, B. Mahdiar Nezam, C. Somayeh Fadaei Nezhad, D. Pirouz Hanachi* 539

4.3.2 - *Land capability & spatial analysis for the study of medieval rural settlements in the Basilicata region - M. Biscione, M. Danese, N. Masini, C. A. Sabia* 543

4.3.3 - *Detect the land-use changes around the natural park and historical centre (Sassi) of Matera using remote sensing indices at Basilicata, Italy - A. Elfadaly, R. Lasaponara* 547

Chapter 4.4 - History, traditional building techniques and documentation 553

Paragraphs 4.4.1 to 4.4.5 presented in Oral session 13

Paragraph 4.4.6 presented in Poster session

4.4.1 - *Urban survey of the Mellah of Sefrou (MO) - G. Pancani, M. Gentili* 555

4.4.2 - *Documentation systems for a urban renewal proposal in developing territories: the digitalization project of Bethlehem historical center - F. Picchio, R. De Marco, M. Canestrone* 559

4.4.3 - *The identity of the light roofs in the historic centre of Santiago de Cuba. Design recommendations for the conservation of tangible heritage - M. Hernández Salomón, L. Rizo Aguilera, Z. Fròmeta Salas* 565

4.4.4 - *The clash between use and size in a historic building: the case of Montes palace, Chile - P. Fernández* 569

4.4.5 - *Underground space in Italy and China: from the history to smart-planning - L. Genovese, L. Luvidi, F. Fratini, R. Varriale* 573

4.4.6 - <i>Technology of building in roman age: the case study of "Complesso della Sfinge" from the "Porta Mediana" archaeological site in Cuma</i> - S. F. Graziano, C. Di Benedetto, V. Guarino, C. Rispoli, P. Munzi, P. Cappelletti, V. Morra	577
Chapter 4.5 - Sensing technologies and diagnostics for restoration	581
Paragraphs 4.5.1 to 4.5.2 presented in Oral session 13	
Paragraph 4.5.3 presented in Poster session	
4.5.1 - <i>Basic performance and compositional properties of historical building materials: Ermeni Hamamı (Sivrihisar, Turkey)</i> - R. Aslzad, A. Tavukçuoğlu, E.N. Caner-Saltık	583
4.5.2 - <i>Sensitivity analysis for the assessment of the main relevant parameters in a masonry historical construction</i> - A Cali, P. Dias de Moraes, A. Do Valle	587
4.5.3 - <i>Connecting "pixels with people". Sensing archaeology from space</i> - N. Masini, A. Higuera, A. Pecci, R. Lasaponara	591
Section 5	595
ARCHITECTURAL AND BUILT HERITAGE	
Chapter 5.1 - Restoration, Reuse and Retrofitting	597
Paragraphs 5.1.1 to 5.1.8 presented in Oral session 11	
Paragraphs 5.1.9 to 5.1.11 presented in Poster session	
5.1.1 - <i>Railway stations: between past and present in the urban fabric of historic cities. the case of Madrid in Spain</i> - L. Musaiò Somma	599
5.1.2 - <i>Retrofitting of company towns' residential buildings: from international best practices to local implementations in Friuli Venezia Giulia Region (NE Italy)</i> - G. S. Laiola, M. V. Santi	603
5.1.3 - <i>The use of traditional construction techniques and materials in the conservation of urban cultural heritage assets in Portugal</i> - R.A. Maio, T. M. Ferreira, R.S. Vicente, A.G. Costa	607
5.1.4 - <i>Proposal of intervention and architectural project of ancient monastery of "Saõ Romaõ de Neiva", Portugal</i> - C. Calbimonte, J. Vilalfurte, J. Scaff, J. Arias, G. Vasconcelos	611
5.1.5 - <i>Sustainable design of an eco-restoration for the functional recuperation of a historic building to be used as a town hall</i> - M. Pini, D. Settembre Blundo, P. Neri, M.P. Riccardi, A.M. Ferrari	615
5.1.6 - <i>The white marble of the cloister of the real college-seminar of Corpus Christi in Valencia (Spain): archival researches for the identification of its provenance and diagnostic studies for understanding its decay</i> - M. Cannoletta, D. Melica, G. Quarta	619
5.1.7 - <i>Pathological manifestations of the main facade of the Santa Monica Convent, Potosi - Bolivia</i> - J. Villafuerte, I.Rodriguez, J. Ruiz	623
5.1.8 - <i>The role of italian specialists in restoration of Azerbaijan epigraphic monuments</i> - H.Aliyeva, M.Zeynalova, G.Seyidahmadli, S.Azizova	627
5.1.9 - <i>Jose' Ortega and the principles for a mediterranean identity in the architecture of Matera</i> - G. Cortese	631
5.1.10 - <i>Analysis of vernacular architecture and urban rehabilitation proposal</i> - G. Forestieri, G. Galiano	633

5.1.11 - <i>CRATI project presentation: knowledge and restoration through advanced integrated technologies</i> - M.F. La Russa, L. Randazzo, N. Rovella, M. Ricca, S.A. Ruffolo, F. Bruno, L. Barbieri, E. Giangiulio, C. Silvestri, A. Arcudi, P. Tortorici	637
Chapter 5.2 - Risk Analysis and Mitigation	639
Paragraphs 5.2.1 to 5.2.14 presented in Oral session 12	
Paragraphs 5.2.14 to 5.2.15 presented in Poster session	
5.2.1 - <i>The ELARCH programme and dialogues on cultural heritage: between architecture, engineering, history and resources</i> - M. Laterza, T. Tonin	641
5.2.2 - <i>Survey of buildings for seismic vulnerability studies: the case of the historical centre of Valparaíso (Chile)</i> - B. Jiménez, L. Pelà, M. Hurtado	645
5.2.3 - <i>Seismic risk of the Basilicata castles</i> - E. Laguna, M. D'Amato, M. Laterza	649
5.2.4 - <i>Hazard calculation routines for earthquake scenarios</i> - A. González, A. Basaglia, G. Brando, E. Spacone, A. Aprile	653
5.2.5 - <i>Is seismic damage the reason for the stern buttress of the Colosseum?</i> - A. Mordanova, G. de Felice	657
5.2.6 - <i>Assessing and mapping flood risk in old urban centres: the historic city centre of Guimarães as a case study</i> - F. Navia Miranda, T. M. Ferreira	661
5.2.7 - <i>Creation of a database of Peruvian Churches for the definition of seismic vulnerability assessment cards</i> - E. Rossi, N. Tarque, M. Faggella, R. Aguilar, D. E. Torrealva Davila, R. Gigliotti	665
5.2.8 - <i>Cultural heritage management in the Mosque of Ali el Mahali (local mosque) using multi-satellite sensor at Rosetta, Egypt</i> - A. Elfadaly, A. Shams eldein, O. Wafa, R. Lasaponara	669
5.2.9 - <i>Risk map and web constraints: digital tools for cultural assets in emergencies, also for protection and prevention</i> - C. Cacace, M.E. Corrado	675
5.2.10 - <i>Artek. a web service dedicated to the preservation and valorisation of cultural heritage</i> - A. Monteleone, N. Dore, L. Bernardi, L. Benenati, A. Giovagnoli, A. Paglialunga	679
5.2.11 - <i>Seismic risk assessment of historic constructions: comparative analysis of masonry and adobe churches in Italy and Chile</i> - D. Díaz Fuentes, M. Laterza, M. D'Amato	683
5.2.12 - <i>Mechanics for archaeological science. A novel methodology for the analysis of ancient masonry constructions</i> - S. Galassi, N. Ruggieri, G. Tempesta	689
5.2.13 - <i>An extensive survey for the identification of the structural features of the historic center of Cusco</i> - M. Peruch, C. Mazzanti, K. Sovero, G. Brando, E. Spacone	693
5.2.14 - <i>Seismic analysis by macroelements of the monastery ensemble of San Miguel Charo, michoacán</i> - A. Sánchez C., G. Martínez R.	697
5.2.15 - <i>Detecting seismic damage scars in monuments through a joined use of historical sources and infrared thermography</i> - F. T. Gizzi, E. Geraldí, M. Sileo, M.R. Potenza	701
Chapter 5.3 Industrial Heritage and Archaeology	705
Paragraphs 5.3.1 to 5.3.4 presented in Oral session 8	
5.3.1 - <i>Hatuey beer factory. Proposal of valorization and reuse of the industrial heritage of Santiago de Cuba</i> - L. Rizo Aguilera, A. Brioso, Y. Batista Gallego	707

5.3.2 - <i>Medieval shipsheds of mediterranean basin. Knowing in order to recover</i> - A. Guida, P. Antonello, D. Debeneditis	711
5.3.3 - <i>Railroad buildings of Eskişehir: challenges & opportunities for industrial heritage</i> - B. Ekimci, F. Ergincan, M. Inceoğlu	715
5.3.4 - <i>Analysis of the historical materials building for cataloguing and maintenance of the monumental architecture of Basilicata</i> - A. Guida, V.D. Porcari, P.P. Trausi	719
5.3.5 - <i>A contribution to the study of the pre-industrial and industrial brick production in Marsciano (PG)</i> – F. Gabellone, M. Chiffi, M. Passarelli	723